

Section 2: Owner or publishing organization and contact

-	r're submitting and you don't work for the publishing organization, who can we talk to at the shing organization?
Pub	lishing contact email
ema	ail@example.com
Pub	lishing contact phone
Sect	tion 3: About the entry
	want to include images in your description, please use the nomination worksheet to create a
	olete Word document including both text and images. Please note that you're responsible for ring that your descriptions conform to the word limits.
Submi	ission Name
Entr	y Title *
	y ritte
	y ritte
	would you like to identify your entry in the award program and publicity?
How	
How	would you like to identify your entry in the award program and publicity?
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How The a	would you like to identify your entry in the award program and publicity? answer to this question will be used as the unique identifier for each submission. y language: * English Spanish
How The a	would you like to identify your entry in the award program and publicity? answer to this question will be used as the unique identifier for each submission. y language: * English Spanish
Entr	would you like to identify your entry in the award program and publicity? answer to this question will be used as the unique identifier for each submission. y language: * English Spanish
Entr	would you like to identify your entry in the award program and publicity? answer to this question will be used as the unique identifier for each submission. y language: * English Spanish French
Entr	would you like to identify your entry in the award program and publicity? answer to this question will be used as the unique identifier for each submission. y language: * English Spanish French
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Entr	would you like to identify your entry in the award program and publicity? answer to this question will be used as the unique identifier for each submission. y language: * English Spanish French y type * Before & After - Print Before & After - Digital Shorter Brochures (up to 20 pages)
Entr	would you like to identify your entry in the award program and publicity? answer to this question will be used as the unique identifier for each submission. y language: * English Spanish French y type * Before & After - Print Before & After - Digital Shorter Brochures (up to 20 pages) Longer Brochures (over 20 pages)
Entr	would you like to identify your entry in the award program and publicity? answer to this question will be used as the unique identifier for each submission. y language: * English Spanish French y type * Before & After - Print Before & After - Digital Shorter Brochures (up to 20 pages) Longer Brochures (over 20 pages) Posters, Charts, Fliers
Entr	would you like to identify your entry in the award program and publicity? answer to this question will be used as the unique identifier for each submission. y language: * English Spanish French y type * Before & After - Print Before & After - Digital Shorter Brochures (up to 20 pages) Longer Brochures (over 20 pages) Posters, Charts, Filers Infographics
Entr	would you like to identify your entry in the award program and publicity? answer to this question will be used as the unique identifier for each submission. y language: * English Spanish French y type * Before & After - Print Before & After - Digital Shorter Brochures (up to 20 pages) Longer Brochures (over 20 pages) Posters, Charts, Fliers

and After – Print – Revised print document that includes both an original, difficult docume evised, plain language version. Judges consider the improvements. Ind After – Digital – Revised website, microsite, email, or app that includes both an origin ocument and the revised, plain language version. Judges consider the improvements. In After – Digital – Revised website, microsite, email, or app that includes both an origin ocument and the revised, plain language version. Judges consider the improvements. In After – Digital – Revised website, microsite, email, or app that includes both an origin ocument and the revised, plain language version. Judges consider the improvements. In After – Digital – Revised website, microsite, email, or app that includes both an original, difficult documents. In After – Digital – Revised website, microsite, email, or app that includes both an original, difficult documents with an original primarily through electronic difficult documents. In After – Digital – Revised website, microsite, leases, privacy statements, jury instructions, or other and plain app can be a tool such as a wizard or interactive advisor that lives within a website, on the app for a phone and/or computer. In After – Digital – Revised primarily applications are formatted documents that allowed the possibility of the plant of the possibility of the possib
evised, plain language version. Judges consider the improvements. Ind After — Digital — Revised website, microsite, email, or app that includes both an origin ocument and the revised, plain language version. Judges consider the improvements. It is cochures — Print or digital brochures up to 20 pages. Digital brochures are typically did as PDF files. In ochures — Print or digital brochures with over 20 pages. Digital brochures are typically did as PDF files. Charts, and Fliers — These are primarily print and use both information design and copy yy. Inics — Visual representations that use data visualization and copy to tell a story. — Any website with multiple pages or sections. Its & Summaries - Single-page narrative web copy. Newsletters - This is for emails or newsletters delivered primarily through electronic aterials - These communications are delivered primarily through print. In app can be a tool such as a wizard or interactive advisor that lives within a website, one app for a phone and/or computer. In app can be a tool such as a wizard or interactive advisor that lives within a website, one app for a phone and/or computer.
ocument and the revised, plain language version. Judges consider the improvements. Prochures – Print or digital brochures up to 20 pages. Digital brochures are typically d as PDF files. Prochures – Print or digital brochures with over 20 pages. Digital brochures are typically d as PDF files. Charts, and Filers — These are primarily print and use both information design and copy y. Proceedings — Visual representations that use data visualization and copy to tell a story. Any website with multiple pages or sections. Ets & Summaries - Single-page narrative web copy. Newsletters - This is for emails or newsletters delivered primarily through electronic aterials - These communications are delivered primarily through print. Cuments — Regulations, contracts, leases, privacy statements, jury instructions, or other its addressing primarily legal issues. In app can be a tool such as a wizard or interactive advisor that lives within a website, one app for a phone and/or computer.
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Charts, and Fliers — These are primarily print and use both information design and copy y. Dics — Visual representations that use data visualization and copy to tell a story. Any website with multiple pages or sections. Summaries — Single-page narrative web copy. Newsletters — This is for emails or newsletters delivered primarily through electronic daterials — These communications are delivered primarily through print. Cuments — Regulations, contracts, leases, privacy statements, jury instructions, or other its addressing primarily legal issues. In app can be a tool such as a wizard or interactive advisor that lives within a website, one app for a phone and/or computer.
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- Any website with multiple pages or sections. Its & Summaries - Single-page narrative web copy. Newsletters - This is for emails or newsletters delivered primarily through electronic aterials - These communications are delivered primarily through print. cuments - Regulations, contracts, leases, privacy statements, jury instructions, or other its addressing primarily legal issues. In app can be a tool such as a wizard or interactive advisor that lives within a website, one app for a phone and/or computer. pplications, and Statements - Forms and applications are formatted documents that allegal issues.
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submit information. Statements show the transactions of a financial account.
tion date *
entry published between January 1, 2023 and December 31, 2023? If not, it is not eligination. e 4 digit year, eg. 2018)
s your entry trying to do or communicate? *
Limit: 400 wo
the target reader? *

Limit: 100 words

What const	raints were you working under?
	Limit: 200 word
-	imitations or constraints the judges should consider, such as legal requirements, or formatting guidelines.
Did you eva	aluate the entry? *
	Limit: 400 word
	audience research, user testing, comprehension or usability testing, or other method etermine that the audience learned, understood, and remembered what you intende
Describe how	you used audience research findings to shape or iterate your entry.
What was y	our entry's impact? *
	Limit: 200 wor
Show how you customer servi	ur entry increases participation or compliance, saves time or dollars, or reduces
customer servi	ice cails.
To include	images as part of your entry
	cludes graphics, please do so below. In addition to including the graphic as an imag o ask you to place that image file within a PDF or Word doc and upload with your
	y is a document, upload it here.

Choose File

Accepted formats

Documents: doc, docx, rft, pdf Graphics: jpg, gif, png Other: zip

To submit video, please upload your video to YouTube or Vimeo and provide a link.

You can also provide a URL for a document file (Word or PDF)

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lf your entr	y includes a before document, upload it here.
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Which page Identify up to f For document For websites: - Provide both - Include both	five pages. s, please provide page numbers. page titles and URLs. Judges will not hunt for your pages. navigation pages and content pages.

Please list the name of your entry and organization as you'd like the appear on the certificate, if you're selected as a Category winner of ClearMark winner.	
	imit: 75 word
We want your award to be perfect. Please be accurate here.	
Total maximum character count, with spaces: 75	
Name and address of award recipient	
If you win, where should we send any mailed materials?	
Please list your preferred contact for managing the awards and ce you're a finalist:	rtificates, i
	,
Please list your public relations contact:	
Please list any agency you'd like to feature that supported you on project:	your
Twitter handle	

Please use commas to separate the names.

If you win, we want to tweet about it.

Do you agree to the terms of participation? Yes. I agree to the terms of participation. Terms of participation By submitting this nomination for a ClearMark award, you agree to: - Allow the Center for Plain Language to use your entry for public information purposes - Allow the Center to post or link to your submissions on our website - Allow us to email you regarding the status of your entry and the ClearMark Awards Fee Select...

